



Antonio Annunziata (Munich, 1987) lives and works in Rome. In 2015 he graduates in Comparative Literature, Theatre and Philosophy at Ludwig-Maximilian University of Munich (LMU), with a thesis on the *Poetics of Revolutionary Story-cism Around 1800*, and specialises in History and Theory of Cinema at the Institute of Theatre, and Philosophy of History at the Department of Philosophy. From his first term of studies onwards, he works as Tutor of French Letters for LMU's Department of Romance Studies, and conducts two

seminars with cinematic topics at LMU's Institute of Comparative Literature. Still a student, between 2012 and 2013 he translates and edits, in collaboration with Elisabeth Zoja, the poems' book *One Year Spoken Out of the Night* by Peter Handke for Moretti & Vitali.

In 2016 he shoots his first experimental short-movie, *Monster; or, Bride of Frankenstein*, which proposes a new method of presenting a fashion collection. The short-movie enters the market of the VIII La Jolla International Fashion Film Festival 2017, the world's largest market dedicated to audiovisual fashion products, but is out of competition. He continues with experimentation in search for a digital aesthetic by shooting, between 2016 and 2018, a series of experimental documentaries, all of which have been collected by his *Vesuvio-Project*.

He has worked as translator and subtitler for cinema diffusion, and collaborated with Adriano Aprà by editing the cinema magazine *Quaderni del CSCI 2018*, and developing a PowerPoint's concept as essay-film by creating a comprehensive overview of Roberto Rossellini's oeuvre. The PowerPoint *Rossellini's Actuality* has been premiered at the IV Fronteira Festival Internacional do Filme Documentário e Experimental 2018. Still in 2018, he has been member of the Cultural Society Fuorinorma, chaired by Adriano Aprà to promote the new Italian cinema. In the same year, he is assistant director to Gianfranco Giagni for the documentary *Dreams, Sex, and Broken Hearts (Readers' Letters Tell)* produced by Istituto Luce-Cinecittà. Furthermore, he directs the crowdfunding campaign *Cashmere Revolution* for his sister Madalena Annunziata's new brand, which accomplishes the prefixed goal of collecting 20.000 €.

In 2019 he applies, in collaboration with Francesco Paolo Montini, owner of Movie Factory of Rome, for the VIII Biennale College Cinema with a feature-film project called *You and Me*, and works in tourism's business at the Archaeological Park of the Appian Way. In 2021 he finishes writing his first feature-film (*You and Me*, unpublished), releases online the *2021-Cut* of his *Vesuvio-Project*, and an experimental-informative *Diptych* shot between 2019 and 2021 including the titles *Amoroma* (2019) and *Europe* (2020-2021). In 2022 he returns working in tourism's business, and starts the pre-production of a short-movie entitled *You and Me*, based on the homonymous feature-film's screenplay.

FILMOGRAPHY

Vesuvio-Project. Season One. 2021-Cut (Italy 2021, HD, colour, sepia and B&W, 16:9, 160')

Europe (Italy 2021, 4K, colour and B&W, 16:9, 16')

Amoroma (Italy 2019, 4K, colour and B&W, 16:9, 7')

Diptych (2019-2021)

Cashmere Revolution (Belgium 2018, HD, colour, 16:9, 2' 23'')

Dreams, Sex, and Broken Hearts (Readers' Letters Tell) (assistant director to Gianfranco Giagni, Italy 2018, 4K, colour and B&W, varia, 55')

Extra Doc Festival of Rome (2019)

Rossellini's Actuality (in collaboration with

Adriano Aprà, Italy 2018, PowerPoint, colour and B&W, 4:3, 249')

Fronteira Festival Internacional do Filme Documentário e Experimental (2018)

The Count of Mondragone (Italy 2018, HD, colour, sepia and B&W, 16:9, 69')

Spot (Italy 2018, HD, colour, 16:9, 1' 45'')

11July2017 (Italy 2018, HD, colour, 16:9, 3')

Italia (Italy 2017, HD, colour and B&W, Scope 2.55:1 and 1.52:1 for the repertory, 15')

Neverland. A Coda to the Anthem (Italy 2017, HD, colour, 4:3, 11')

Vesuvio. An Anthem (Italy 2017, HD, colour and B&W, Scope 2.35:1, 44')

Capreae. Part I and II Plus Coda (Italy 2016, HD, colour and B&W, 1.56:1, 25')

Vesuvio. An Announcement (Italy 2016, 4K, still-frame prelude, colour, 16:9, 6')

Vesuvio-Project (2016-2018)

Monster; or, Bride of Frankenstein (Germany 2016, HD, colour, 1.66:1, 8'/6')

La Jolla International Fashion Film Festival, market (2017)

Giorgia (Germany 2016, HD, colour and sepia, 16:9, 7')

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