

ANTONIO ANNUNZIATA

THE COUNT OF MONDRAGONE
(IL CONTE DI MONDRAGONE)
Dialogue List

Antonio Annunziata
presents
Nino Angelo Tessitore
in
THE COUNT
OF
MONDRAGONE

Prologue

THERE / REACHES AFTER / MANY YEARS IN EXILE / ON THE ISLE OF /
SANTO / DOMINGO / HIS HOMETLAND'S / SHORE WHERE / HIS FRIENDS /
HAD NEARLY / LOST / THEIR HOPE IF / EVER WOULD / RETURN / A
MAN / ELECTED COUNT / BY THE PEOPLE / TO MAKE / JUSTICE

1

00:01:50,600 --> 00:01:55,080
THE COUNT OF MONDRAGONE

2

00:03:25,920 --> 00:03:32,440
POLITICIAN (*from television*)
*If you lose your job within a social safety net,
you get a minimum income to find work.*

3

00:03:32,480 --> 00:03:38,000
*So, the 5 Star Movement sustains
a minimum income.*

4

00:04:03,800 --> 00:04:06,400
FABIO
We've a lot of firewood down here.

5

00:04:07,600 --> 00:04:09,040
Without noticing it.

6

00:04:09,440 --> 00:04:12,600
Who has opened the napkin's package
in this manner?

7

00:04:12,800 --> 00:04:14,600
COUNT: You!
FABIO: Me?

8

00:04:15,040 --> 00:04:19,840

COUNT: Since yesterday.

FABIO: You should use them one by one.

9

00:04:20,680 --> 00:04:25,000

COUNT

You with all your finesses!

10

00:04:25,360 --> 00:04:29,960

FABIO: It's not a matter of finesses.

COUNT: You're such a delicate person.

11

00:04:30,400 --> 00:04:36,280

FABIO: Very much.

COUNT: We're quite the other's counterpart.

12

00:04:36,880 --> 00:04:39,480

(to television)

Come on, fuck yourself.

13

00:04:43,280 --> 00:04:47,880

Look at this piece of shit!

Was a Communist like me.

14

00:04:52,680 --> 00:04:59,280

POLITICIAN *(from television)*

*I say it with the greatest respect
for the 5 Star-voters.*

15

00:05:11,480 --> 00:05:14,480

COUNT *(to me)*

What could we offer you, guy?

16

00:05:16,800 --> 00:05:18,440

A piece of Pandoro?

17

00:05:18,760 --> 00:05:24,080

When I ran for regional elections.

My programme: what a fuck!

18

00:05:29,800 --> 00:05:33,760

One could die of grudging.

I should spank San Giuseppe's citizens.

19

00:05:33,800 --> 00:05:38,520

Here you have the whole future
of San Giuseppe.

20

00:05:39,520 --> 00:05:45,080

The best of San Giuseppe's future.

21

00:05:45,280 --> 00:05:50,760

During my activity
as city counselor.

22

00:05:51,200 --> 00:05:58,640

When I was at the Agricultural Department
of the Province.

23

00:05:58,800 --> 00:06:03,160

Just take a look at the town nowadays.

24

00:06:04,000 --> 00:06:15,960

You only have to take a picture to see
a town condemned to struggle on for 10 decades.

25

00:06:16,480 --> 00:06:23,400

Like the great urbanist Eckman
taught us,

26

00:06:23,600 --> 00:06:30,800

who has been the author
of Ljubljana's urban development plan.

27

00:06:30,960 --> 00:06:35,560

He said you need 70 years
for recovering an urban development error.

28

00:06:35,600 --> 00:06:38,640

And a lot of money.

A lot of money.

29

00:06:39,800 --> 00:06:47,640

Now the problem is
how to get out of this?

30

00:06:47,840 --> 00:06:54,520

Certainly, the exit is very tight,
conditioned, compromised.

31

00:06:55,080 --> 00:07:02,480

How to say so many nos
and very few yes?

32

00:07:03,400 --> 00:07:08,680

It's an entire town
submerged in a flow of concrete.

33

00:07:08,760 --> 00:07:13,680

Where under the concrete are moving
thousands of activities and needs,

34

00:07:13,720 --> 00:07:17,600

that certainly are squeezed,
compromised.

35

00:07:19,560 --> 00:07:23,320

Unfortunately,
scathes done do last.

36

00:07:23,400 --> 00:07:28,320

And are bound to last still for decades.

37

00:07:28,880 --> 00:07:33,960

But let's say decades
from the moment till one

38

00:07:34,000 --> 00:07:40,480

becomes aware at the level
of local administrative institutions.

39

00:07:40,840 --> 00:07:44,080

So as to finally start the debate.

40

00:07:45,000 --> 00:07:57,320

In order to find economic resources
for a social, economic and productive network.

41

00:08:01,000 --> 00:08:04,840

To say it in rather direct terms...

42

00:08:05,600 --> 00:08:06,760

Chaos reigns!

43

00:08:06,800 --> 00:08:09,680

'Cause it's such a false game!

44

00:08:10,720 --> 00:08:17,200

And I'm revolting against
the District Attorney's position.

45

00:08:18,520 --> 00:08:24,840

Even if chaired by my dear friend,
the district attorney De Chiara.

46

00:08:24,880 --> 00:08:31,680

I'm revolting 'cause now they believe
to solve the illegal building's problem by...

47

00:08:32,760 --> 00:08:39,880

To settle with their conscience on the level
of institutions, even jurisdictional ones,

48

00:08:39,960 --> 00:08:44,600

simply by demolishing all those
illegal buildings.

49

00:08:44,680 --> 00:08:50,160

Furthermore, for a territorial reality
like the Campania region,

50

00:08:51,480 --> 00:08:58,520

this means demolishing entire urban districts.
Whole neighbourhoods.

51

00:08:59,280 --> 00:09:02,400

And that's unacceptable,
like that.

52

00:09:02,640 --> 00:09:08,200

Carrying on with injustice,
rather than using the deterrent

53

00:09:08,240 --> 00:09:15,360

for further initiatives
against illegal building.

54

00:09:15,800 --> 00:09:20,120

POLITICIAN (*from television*)
*He has described in a grotesque manner
his proposition of a Flat Tax.*

55

00:09:20,200 --> 00:09:22,800

Playing the three-card trick.

56

00:09:27,360 --> 00:09:33,400

COUNT (*to me*)
There are towns that since decades
haven't released building licenses.

57

00:09:33,440 --> 00:09:38,120

So, either you build illegally
by paying the bribe,

58

00:09:38,600 --> 00:09:43,720

in means of votes or money,
or nothing to do!

59

00:09:44,000 --> 00:09:48,880

'Cause the admins' majority
doesn't release building licenses.

60

00:09:48,920 --> 00:09:52,480

As it's proved by an enquiry.

61

00:09:52,480 --> 00:09:57,880

And so, they didn't release
building licenses.

62

00:09:57,920 --> 00:10:01,880

Something paradoxical and unsustainable.

63

00:10:38,560 --> 00:10:40,680

COMMERCIAL (*from television*)

We care about your cholesterol!

64

00:10:41,800 --> 00:10:46,080

COUNT: Please close the door.

FABIO: Let me first finish sweeping everywhere.

65

00:11:01,080 --> 00:11:07,000

COUNT (*reading an interview*)

"Talk us about the spare time initiatives
you would take as cultural counselor."

66

00:11:07,400 --> 00:11:15,760

"So, compulsory attendance for all counselors
to professional training courses."

67

00:11:16,080 --> 00:11:17,680

The admins.

68

00:11:19,000 --> 00:11:22,760

"Lots of theatre, exhibitions and debates
in schools and squares."

69

00:11:22,800 --> 00:11:26,840

"Strong limitation
of pornographic shows."

70

00:11:26,920 --> 00:11:30,080

"Sex is to be participated in,
not assisted by."

71

00:11:30,360 --> 00:11:36,800

"Supply with appropriate infrastructures
social needs like sport and spare time."

72

00:11:36,840 --> 00:11:39,000

"Initiatives in favour of seniors."

73

00:11:39,040 --> 00:11:42,000

"This is the base ground
of my initiatives."

74

00:11:43,680 --> 00:11:47,440

'Cause my true aspiration
is to become mayor."

75

00:11:47,880 --> 00:11:51,280

"- So, you would like to become mayor?
- Yes, and hopefully soon."

76

00:11:51,320 --> 00:11:54,960

"To prove over a limited
span of time that you can,"

77

00:11:55,000 --> 00:12:01,560

"and with much benefit for the citizenship,
break the worst mayors' negative series."

78

00:12:01,720 --> 00:12:05,920

"Then I could return with gained satisfaction
to my vices."

79

00:12:06,000 --> 00:12:08,400

"Horses, travelling
and studying."

80

00:12:08,560 --> 00:12:12,560

"When will we cease
buying cars offsite?"

81

00:12:12,840 --> 00:12:17,640

"If this might happen
with the new fashion-symbol."

82

00:12:17,680 --> 00:12:21,960

"And why cease buying cars,
even if offsite?"

83

00:12:22,000 --> 00:12:24,840

"Is it possible to drive in this town?"

84

00:12:24,960 --> 00:12:30,320

"But the new admin will open new streets
and allow the use of comfortable cars."

85

00:12:30,400 --> 00:12:36,400

"I only hope it won't happen after San Giuseppe's
citizens will already dispose of helicopters."

86

00:12:36,520 --> 00:12:39,400

"But this depends from San Giuseppe's
own citizens."

87

00:12:40,920 --> 00:12:42,280

I like it!

88

00:12:43,800 --> 00:12:47,720

COUNT: Christ!

ME: But we've no date?

89

00:12:49,000 --> 00:12:52,240

ME: Guess more or less?

COUNT: Yeah.

90

00:12:52,280 --> 00:12:56,800

ME: When?

COUNT: When I was a Democrazia Proletaria's counselor.

91

00:12:56,880 --> 00:12:58,960

Let's say the '80s.

92

00:13:06,720 --> 00:13:08,480
Christ!

93

00:13:14,320 --> 00:13:16,320
I like this interview.

94

00:13:53,800 --> 00:13:55,480
It's healthy!

95

00:13:58,040 --> 00:14:01,360
COMMERCIAL (*from television*)
Our grounds give us the world's best nuts.

96

00:14:05,760 --> 00:14:08,840
COUNT (*to me*)
Look, lunch with a sip of wine.

97

00:14:09,080 --> 00:14:11,640
And still another on the floor.

98

00:14:12,840 --> 00:14:17,200
What drunkards!
What kind of a Count!

99

00:14:18,320 --> 00:14:22,000
A drunken Count.
A drunken Count.

100

00:14:22,400 --> 00:14:23,880
FABIO (*to the Count*)
Vinegar.

101

00:14:27,600 --> 00:14:29,400
Want to add it apart?

102

00:14:31,320 --> 00:14:35,960
COMMERCIAL (*from television*)
*If you have difficulties with getting asleep
and are stressed, don't count sheep!*

103

00:14:38,280 --> 00:14:40,680

Good sleep just for 9 Euros!

104

00:14:40,960 --> 00:14:42,360

Cholesterol?

105

00:14:44,960 --> 00:14:48,680

COUNT

Fabio, why don't you buy me
one of those ice creams?

106

00:14:48,960 --> 00:14:50,800

FABIO

It's gratuitous.

107

00:14:52,080 --> 00:14:54,320

COUNT

Will you bring me some in the evening?

108

00:14:54,480 --> 00:14:56,560

COUNT: So?

FABIO: Okay.

109

00:15:06,760 --> 00:15:10,320

COUNT: Would like to take it with me.

FABIO: But how will you do?

110

00:15:12,960 --> 00:15:17,000

It would melt completely.

It's whipped ice cream!

111

00:15:17,720 --> 00:15:20,800

It's impossible to transport ice cream
from Italy to Santo Domingo!

112

00:15:21,640 --> 00:15:23,760

For Christ's sake.

113

00:15:30,720 --> 00:15:33,320

COMMERCIAL (*from television*)

- *I'm out there.*

- *"Death Wish"*

114

00:15:34,240 --> 00:15:38,320

JOURNALIST (*from television*)

Journalists often commit the error

115

00:15:38,360 --> 00:15:42,800

to underestimate signals

empirically laying before their eyes.

116

00:15:42,840 --> 00:15:45,920

- *For example?*

- *I've an immediate one.*

117

00:15:45,960 --> 00:15:49,960

I've some kind of focus-group

only working for the left-wing party.

118

00:15:50,000 --> 00:15:57,240

Some friends and my parents perfectly represent

the left-wing's old genealogy: PC, PDS, DS, PD.

119

00:15:59,040 --> 00:16:03,760

Among these people,

I'd rather waited for the UFOs coming.

120

00:16:03,800 --> 00:16:06,600

- *Then voting the 5 Stars.*

- *They've changed their mind.*

121

00:16:06,680 --> 00:16:08,920

No, the 5 Stars have changed.

122

00:16:10,920 --> 00:16:17,000

JOURNALIST (*from television*)

Now let's revisit all these movements and parties

in some kind of journey.

123

00:16:17,040 --> 00:16:19,400

*But first, I'd like to restart
from a bet.*

124

00:16:19,440 --> 00:16:23,560

*'Cause this is a moment of attendance
of what will happen.*

125

00:16:23,600 --> 00:16:28,080

*The moment in which everyone bets.
It could happen this or that.*

126

00:16:28,120 --> 00:16:31,760

*Obviously, it's meant metaphorically,
but since we're a bit eager,*

127

00:16:31,800 --> 00:16:37,680

*we've gone to see the real bookmakers,
to see on whom they're betting now: look.*

128

00:16:39,840 --> 00:16:41,720

*FABIO (to the Count)
We should have added some provolone.*

129

00:16:42,720 --> 00:16:44,000

Right?

130

00:16:46,280 --> 00:16:48,240

It's not worth it.

131

00:16:49,600 --> 00:16:52,800

*JOURNALIST (from television)
Our applause consul,
but we've to pass to commercials.*

132

00:16:52,840 --> 00:16:57,880

*We thank you and will continue
to study this case.*

133

00:16:57,920 --> 00:17:01,680

*I must pass to commercials,
I beg your pardon.*

134

00:17:41,280 --> 00:17:43,840

POLITICIAN (from television)

*To see the 5 Star Movement
allied with the Lega.*

135

00:17:43,880 --> 00:17:48,400
*He'll only be commissioned,
if he doesn't join the devil,*

136

00:17:48,440 --> 00:17:52,960
*and therefore decline before being born
as a political man.*

137

00:17:56,160 --> 00:18:01,280
JOURNALIST *(from television)*
*Without taxes or migrants,
show me a place for Salvini.*

138

00:18:03,920 --> 00:18:07,160
POLITICIAN *(from television)*
*It's no political choice,
but a mathematical calculation.*

139

00:18:14,680 --> 00:18:18,360
COMMERCIAL *(from television)*
*There are moments when it seems impossible
to go on, but you do so.*

140

00:18:27,600 --> 00:18:31,640
COUNT: *Close this fucking door!*
FABIO: *I've still to let the smoke out!*

141

00:18:31,680 --> 00:18:34,920
COUNT: *Fuck Jesus Christ and hell!*
FABIO: *Nino!*

142

00:18:44,680 --> 00:18:48,040
HOLY MARY OF THE GRACES

143

00:20:18,400 --> 00:20:22,240
DAY NURSERY OF THE RED CROSS

144

00:20:40,040 --> 00:20:43,760
MARIO *(to the Count)*

Immediate and mediated knowledge.

145

00:20:44,000 --> 00:20:47,000

Immediate experience
of real life.

146

00:20:48,320 --> 00:20:52,480

SERGIO (*to the Count*)

Lad, how you've put
your peaked cap on!

147

00:20:52,520 --> 00:20:54,400

How are you Nino?

148

00:20:56,440 --> 00:20:57,960

ANOTHER FELLOW

Nino!

149

00:20:58,920 --> 00:21:04,080

SERGIO: Listen, have you said hello to Mario?

COUNT: She's the First Lady to be said hello.

150

00:21:06,480 --> 00:21:11,720

MARIO

To say the truth, Antonio:

look at San Giuseppe's two greatest whores!

151

00:21:11,760 --> 00:21:15,080

COUNT

You've the right to say so,
since we're your pupils.

152

00:21:15,280 --> 00:21:19,160

You've been a master.

You've the right to say so.

153

00:21:19,400 --> 00:21:22,440

THE OTHER FELLOW

Have you understood Mario?

You've been their master!

154

00:21:22,480 --> 00:21:27,280

SERGIO: When did you arrive?

COUNT: On Sunday.

155

00:21:37,440 --> 00:21:41,200

COUNT (*to Mr. Ambrosio*)

He's part of one of the town's
most eminent families.

156

00:21:41,240 --> 00:21:47,720

All professional and respectable persons
always standing outside criminal activities.

157

00:21:47,760 --> 00:21:50,040

Against criminal activities.

158

00:21:50,880 --> 00:21:55,200

Maybe here's the reason
for which he's been expelled.

159

00:21:55,240 --> 00:21:59,680

MR. AMBROSIO

I've been rejected
like a stranger's body.

160

00:21:59,720 --> 00:22:04,920

COUNT

My compliments
for this very precise analysis.

161

00:22:06,160 --> 00:22:07,280

MR. AMBROSIO

Fine!

162

00:22:09,600 --> 00:22:12,800

A PASSERBY: Good evening!

COUNT: Bye bye.

163

00:22:18,400 --> 00:22:25,600

COUNT (*to me*)

Since this town showed
certain commercial needs.

164

00:22:30,160 --> 00:22:36,040

The buildings' nature had to correspond
to the commercial activities' needs.

165

00:22:36,080 --> 00:22:39,320

And therefore vast structures.

166

00:22:40,080 --> 00:22:44,120

So, practically everyone
has been challenged

167

00:22:44,520 --> 00:22:50,840

to build his own very private
shopping centre.

168

00:22:50,880 --> 00:22:53,480

Everyone has built
his own shopping centre.

169

00:22:53,920 --> 00:22:55,880

What a folly!

170

00:22:56,720 --> 00:22:58,920

A PASSERBY

Nino, you're the best!

171

00:22:59,840 --> 00:23:01,960

COUNT

So, I tried to explain.

172

00:23:03,000 --> 00:23:07,960

Look, this town shows certain needs.

173

00:23:09,600 --> 00:23:11,680

We only had 2 banks then.

174

00:23:11,720 --> 00:23:18,360

COUNT: The Bank of Naples and its Bank-Society,
next to the Cinema Italia.

ME: Yes.

175

00:23:18,880 --> 00:23:23,640

COUNT

Now, so far as I know,
'cause I was supervising this stuff,

176

00:23:25,280 --> 00:23:32,960

banks of preeminent national interest
are going to come.

177

00:23:33,000 --> 00:23:35,800

Why?

'Cause they smell!

178

00:23:36,040 --> 00:23:42,400

Banks keep looking forward.
They have informations, do researches, right?

179

00:23:42,440 --> 00:23:45,520

In order to decide
where to open.

180

00:23:50,680 --> 00:23:53,600

So, 7 initiatives were recognized.

181

00:23:54,560 --> 00:23:56,600

At projections' level.

182

00:23:57,320 --> 00:23:59,120

Monte dei Paschi.

183

00:23:59,680 --> 00:24:02,760

The Bank of Turin.
San Paolo.

184

00:24:02,800 --> 00:24:05,720

UniCredit.

185

00:24:06,560 --> 00:24:10,400

The Bank Antonveneta.

186

00:24:13,080 --> 00:24:16,960

How was another one called?

113 or 15.

187

00:24:17,000 --> 00:24:24,480

So, there were these 7 banks
providing to open new agencies.

188

00:24:24,600 --> 00:24:28,400

Now, if banks are providing
to open new agencies,

189

00:24:28,440 --> 00:24:33,800

it means that this town
shows to be quite interesting.

190

00:24:34,000 --> 00:24:38,320

Since it being a very commercial town.

191

00:24:43,560 --> 00:24:48,040

So, from the point of view
of San Giuseppe's citizens,

192

00:24:48,080 --> 00:24:54,560

in order to be able to cope
with the illegal building,

193

00:24:55,440 --> 00:24:58,440

meant subtracting liquidity.

194

00:24:58,760 --> 00:25:03,560

'Cause everything had to be payed
off-blocks, right?

195

00:25:03,600 --> 00:25:06,880

All work being done off-blocks
and ever so.

196

00:25:09,080 --> 00:25:15,840

In the shadow of the off-blocks' darkest side.
This being the darkest of all blocks.

197

00:25:15,880 --> 00:25:19,440
So, practically what happened?

198

00:25:22,520 --> 00:25:30,640
I esteemed something like
30.000 billion Lire.

199

00:25:31,720 --> 00:25:37,480
COUNT: Regarding this illegal building's tide.
ME: Right.

200

00:25:37,520 --> 00:25:44,720
COUNT
And subtracting 30.000 billions from a town
means a lot of money.

201

00:25:45,760 --> 00:25:52,600
Subtracting from real commercial activities,
financial resources.

202

00:25:52,640 --> 00:25:58,360
For buying goods, stocking, etc.

203

00:25:58,640 --> 00:26:00,480
A folly!

204

00:26:00,720 --> 00:26:03,520
In a regular situation,

205

00:26:03,640 --> 00:26:11,360
instead of paying 40.000 Lire per square metre
for each building,

206

00:26:11,400 --> 00:26:14,960
it would have costed 20.000 Lire
per square metre.

207

00:26:16,280 --> 00:26:18,800
Cheaper and safer!

208

00:26:18,880 --> 00:26:23,840

The illegal building's prototype had

209

00:26:24,520 --> 00:26:28,920

a magazine in the basement,
a commercial magazine.

210

00:26:28,960 --> 00:26:37,240

On the first floor the family's living rooms.
And above 3, 4, 5 skeletons.

211

00:26:37,280 --> 00:26:40,560

COUNT: That means the structure but only as skeleton.
ME: Right.

212

00:26:42,800 --> 00:26:48,400

COUNT

Then, with time going by,
they've also done everything else.

213

00:26:48,440 --> 00:26:52,480

It was growing
a bunch of interests.

214

00:26:52,520 --> 00:26:57,560

For example lawyers,
many of whom were city counselors too,

215

00:26:57,600 --> 00:26:59,680

were prosecuting.

216

00:26:59,720 --> 00:27:02,880

Consequently they preferred illegal building,

217

00:27:05,440 --> 00:27:09,440

rather than a legal situation,
since in charge of certain credits.

218

00:27:09,480 --> 00:27:12,680

They went before the Magistrate's Court
for prosecution.

219

00:27:12,720 --> 00:27:19,760

They sold the seals.

And seals were punctually violated.

220

00:27:19,800 --> 00:27:26,920

A whole rigmarole of shit.

And things getting worst on the whole line.

221

00:29:03,480 --> 00:29:07,440

The more I got angry,

the more the protection's price increased.

222

00:29:07,520 --> 00:29:11,240

There was a real saying:

Since we've this smart-ass of Tessitore now!

223

00:29:12,400 --> 00:29:16,640

COUNT: Since the political class

had to deal with me.

ME: Right.

224

00:29:16,680 --> 00:29:23,240

'Cause I didn't pick the illegal constructor
to mortify him.

225

00:29:23,280 --> 00:29:25,760

The physical subject, right?

226

00:29:25,800 --> 00:29:28,640

My opponent wasn't the illegal constructor.

227

00:29:31,960 --> 00:29:38,680

It was the leading class.

From the Council to the Junta to the Mayor.

228

00:29:38,720 --> 00:29:44,880

That should have disposed the documents
to regulate the situation.

229

00:29:45,520 --> 00:29:50,960

Now we've this smart-ass

who has occupied the City Council.

230

00:29:51,000 --> 00:29:56,320

If the price was 100.000 Lire so far,
now it's 200.000!

231

00:29:56,760 --> 00:30:02,040

So, they've sold my opposition.
They really sold it out.

232

00:30:02,200 --> 00:30:08,600

It's been a wane, a slow death,
but continuous.

233

00:30:11,040 --> 00:30:15,400

'Cause I always got lesser votes,
ever becoming less popular.

234

00:30:16,560 --> 00:30:20,560

'Cause I was upsetting the apple cart.

235

00:30:20,600 --> 00:30:26,360

To people who thought doing their interests
by being fucked by everyone.

236

00:30:26,400 --> 00:30:32,240

The relationship between 2 persons
who had some appreciation for each other.

237

00:30:35,720 --> 00:30:42,040

Followed by, how do you say?
A political and moral education.

238

00:30:42,640 --> 00:30:46,200

When I went to university,
I also became his pupil.

239

00:30:46,240 --> 00:30:53,520

His student, not pupil, as he was teaching
History of Roman Institutions and Law.

240

00:30:53,640 --> 00:30:55,760

De Martino.

241

00:30:57,640 --> 00:31:04,280

He married a daughter of...

242

00:31:07,440 --> 00:31:10,000

another scholar of Roman Studies.

243

00:31:11,040 --> 00:31:14,000

Like Mommsen,
a German.

244

00:31:14,040 --> 00:31:19,600

Arangio-Ruiz and De Martino,

245

00:31:19,640 --> 00:31:26,200

who were Europe's
3 most famous Roman scholars.

246

00:31:27,320 --> 00:31:31,440

Mommsen, I believe,
was from Munich.

247

00:31:31,480 --> 00:31:35,000

I believe he really was from Munich,
Mommsen.

248

00:31:38,280 --> 00:31:42,000

And De Martino
married Arangio-Ruiz' daughter.

249

00:31:42,760 --> 00:31:48,960

He was already publishing.
There are many publications, texts on Roman Law,

250

00:31:49,000 --> 00:31:54,560

which certainly were very popular
at university.

251

00:31:54,600 --> 00:32:00,720

Since him being the youngest,
he had updated, modified several theories,

252

00:32:00,760 --> 00:32:03,240

affirmed other theories.

253

00:32:03,800 --> 00:32:05,600

He was capable!

254

00:32:06,840 --> 00:32:08,800

So, let's go on...

255

00:32:13,760 --> 00:32:17,240

We had a doctor at San Giuseppe.

256

00:32:19,160 --> 00:32:20,440

(to a passerby)

Hi!

257

00:32:20,480 --> 00:32:28,880

A doctor from one
of San Giuseppe's best families: D'Ambrosio.

258

00:32:29,360 --> 00:32:35,400

Who was an analyst
but at the same time a passionate socialist.

259

00:32:35,720 --> 00:32:40,320

So, he was close friends
with Pietro Nenni,

260

00:32:40,360 --> 00:32:43,000

who at that time
was practically the patriarch.

261

00:32:43,040 --> 00:32:49,280

Nenni and De Martino,
together with Pertini.

262

00:32:49,880 --> 00:32:52,960

Pertini has been a Republic's President.

263

00:32:53,320 --> 00:33:00,040

So, they were the centre,
the soul of Italian socialism.

264

00:33:00,840 --> 00:33:06,440

Only the Social Party
had this kind of an infame destiny,

265

00:33:06,480 --> 00:33:11,640

while in whole Europe
was developing the Reformist Movement,

266

00:33:11,680 --> 00:33:19,320

in Italy the Social Party was clenched
between the Christian and Communist Parties.

267

00:33:19,480 --> 00:33:24,000

'Cause in Italy we had
Europe's strongest Communist Party.

268

00:33:24,480 --> 00:33:28,000

And this was a time

269

00:33:32,520 --> 00:33:40,280

when communism was
of strict discipline

270

00:33:40,320 --> 00:33:43,680

against capitalism.

271

00:33:43,720 --> 00:33:46,360

A PASSERBY

Hello Nino Tessitore!

Not seen you for 10 years.

272

00:33:46,400 --> 00:33:49,640

THE PASSERBY: You had curly hair then.

COUNT: Curly hair?

273

00:33:49,680 --> 00:33:53,000

THE PASSERBY

Once upon a time.

You've changed so much.

274

00:33:53,800 --> 00:33:57,720

You're so skinny good looking.

275

00:33:57,760 --> 00:34:00,880

COUNT (*to Ferdinando*)

Have you had your lunch break?

Kind of a 5 Star!

276

00:34:01,000 --> 00:34:05,880

There's another 5 Star-fellow
without lunch.

277

00:34:05,920 --> 00:34:08,360

But you think only
of your own appetite!

278

00:34:08,760 --> 00:34:13,720

You're always generous,
let's say,

279

00:34:13,760 --> 00:34:18,200

COUNT: with your own belly!

FERDINANDO: You're so unfair.

280

00:34:18,240 --> 00:34:20,520

Why haven't you told me?

281

00:34:20,560 --> 00:34:25,880

COUNT

At 1 o'clock, you've already had lunch?

Anyway, you didn't ask me.

282

00:34:25,920 --> 00:34:26,920

FERDINANDO

Christ!

283

00:34:26,960 --> 00:34:31,720

COUNT

Pannella once coined a wonderful expression
only he was capable of.

284

00:34:31,760 --> 00:34:36,880

You're the kind of fags
who want to do fagging with the others' ass!

285

00:34:37,280 --> 00:34:41,000

FERDINANDO: Now you're really rude to me.

COUNT: I know.

286

00:34:41,840 --> 00:34:44,520

COUNT: What has happened?

FERDINANDO: There's no officer!

287

00:34:44,560 --> 00:34:47,600

Not one officer for a whole town
during elections.

288

00:34:47,640 --> 00:34:50,200

FERDINANDO: Nobody knows where he may be.

COUNT: So what?

289

00:34:53,000 --> 00:34:56,960

Still at the Council Offices,
you had to call the Prefecture.

290

00:34:57,000 --> 00:35:00,800

FERDINANDO: I don't care a fuck: there's a friend of mine...

COUNT: What a fuck!

291

00:35:01,800 --> 00:35:05,000

Do you see how you lack of experience.

292

00:35:05,040 --> 00:35:07,760

So, you were at the Council Offices?

293

00:35:07,800 --> 00:35:12,720

The Council's phone please,

'cause I've to call the Prefecture!

294

00:35:14,600 --> 00:35:19,880
Here speaks San Giuseppe's Council.
And so you should have identified.

295

00:35:19,920 --> 00:35:28,000
And said: We're in the election period
but seems not in San Giuseppe.

296

00:35:28,040 --> 00:35:31,720
Why?
No Council Officer can't be found.

297

00:35:31,760 --> 00:35:34,880
And no one can tell where he may be.
And that's the truth.

298

00:35:34,920 --> 00:35:38,000
He would have been told
and come immediately.

299

00:35:38,560 --> 00:35:40,600
What's his name?

300

00:35:42,480 --> 00:35:45,600
FERDINANDO: The Warrant Officer.
COUNT: Who?

301

00:35:45,640 --> 00:35:49,440
FERDINANDO: You don't know him: Manfredi.
COUNT: Who?

302

00:35:49,480 --> 00:35:52,440
FERDINANDO: Manfredi, the warrant officer.
COUNT: Manfredi!

303

00:35:52,480 --> 00:35:55,040
(to Mr. Manfredi)
I'm Nino Tessitore,
glad to meet you!

304

00:35:57,440 --> 00:36:00,640

COUNT: And here's my cousin.

ME: Hello!

305

00:36:00,680 --> 00:36:03,000

COUNT

He's from the Terramoto family.

306

00:36:03,040 --> 00:36:07,440

FERDINANDO: We've 2 options: either we go to the Mayor...

MANFREDI: I'll denunciate them now.

307

00:36:07,480 --> 00:36:10,960

The Council Officer has to be available!

308

00:36:11,000 --> 00:36:14,960

MANFREDI: During election period, the Council Officer...

FERDINANDO: Are you sure?

309

00:36:15,000 --> 00:36:18,800

MANFREDI

Okay, they've to speak with me,

'cause I don't want to delegate my responsibility.

310

00:36:18,840 --> 00:36:24,360

I'll call the police and let them notice
that there's no government's member available!

311

00:36:24,400 --> 00:36:26,680

MANFREDI: Let's go, there's no other way.

COUNT: Listen to me.

312

00:36:26,720 --> 00:36:29,080

You go to the Council Offices.

313

00:36:29,680 --> 00:36:35,000

To highlight no Council Officer being there.

And ask them to please call the Prefecture.

314

00:36:35,040 --> 00:36:38,600

Forget the police.

They don't do a fuck.

315

00:36:41,920 --> 00:36:48,600

COUNT: So, you ask them to call the Prefecture.

FERDINANDO: But they will ask for identification.

316

00:36:48,640 --> 00:36:51,600

COUNT

But you don't have to go
to the Prefecture yourself!

317

00:36:57,560 --> 00:37:02,600

Just call the Prefecture,
its Election Section.

318

00:37:02,640 --> 00:37:05,480

You'll speak with the Vice Prefect.

319

00:37:05,520 --> 00:37:09,640

COUNT: In charge.

MANFREDI: I'm a police officer and know what to do.

320

00:37:09,680 --> 00:37:15,520

MANFREDI: I'll take care of it.

COUNT: Fine, a police officer caring for the Offices!

321

00:37:15,560 --> 00:37:19,360

MANFREDI: All right!

COUNT: But if only you would care to listen to me.

322

00:37:19,400 --> 00:37:23,440

'Cause I've a bit of more experience,
you know.

323

00:37:23,480 --> 00:37:26,920

Instead of calling the police,
customs and excise, etc.

324

00:37:27,280 --> 00:37:33,440

At the Offices you have to ask
for the Prefecture's Election Section.

325

00:37:33,480 --> 00:37:37,560

At San Giuseppe it's not possible to vote.
How so?

326

00:37:37,600 --> 00:37:42,800

Here's lacking the mandatory organization.

327

00:37:42,840 --> 00:37:44,960

COUNT: Let me hear news.

MANFREDI: See you soon!

328

00:37:45,000 --> 00:37:47,760

COUNT: Won't move from here.

FERDINANDO: We'll be back.

329

00:37:53,280 --> 00:38:00,600

COUNT (to me)

May be that I never cared
much of doctrines.

330

00:38:03,440 --> 00:38:08,680

He's smoking a cigar.

Remembering me that I've some too.

331

00:38:13,400 --> 00:38:15,920

ME

Switching from cigarettes to cigars?

332

00:38:16,760 --> 00:38:18,760

COUNT

No, to be honest.

333

00:38:19,840 --> 00:38:28,520

They had asked me for some cigars
from the Dominican Republic.

334

00:38:32,000 --> 00:38:35,000

But I didn't get them in time.

335

00:38:43,880 --> 00:38:45,880

COUNT: Young lady.

WAITRESS: You're welcome.

336

00:38:45,920 --> 00:38:49,480

COUNT: Could you please.

WAITRESS: May I.

337

00:38:50,080 --> 00:38:53,520

COUNT: Very impolite people.

WAITRESS: Don't think so.

338

00:38:53,560 --> 00:38:58,280

COUNT: Don't know who of my friends.

WAITRESS: I'll see to it: is this yours?

339

00:38:58,320 --> 00:39:01,800

COUNT: Don't know to whom it may belong.

WAITRESS: Okay.

340

00:39:01,840 --> 00:39:04,360

COUNT

They've already lost their brains.

341

00:39:04,400 --> 00:39:07,760

COUNT: Do you know what that means?

WAITRESS: Fortunately not.

342

00:39:07,800 --> 00:39:11,400

COUNT: They're already stoned.

WAITRESS: Really?

343

00:39:11,440 --> 00:39:14,320

COUNT

To lose a peaked cap!

344

00:39:14,360 --> 00:39:18,000

Losing a peaked cap,
is like losing his brains, no?

345

00:39:18,040 --> 00:39:21,040

WAITRESS

Let's put it to the check-stand.

346

00:39:30,920 --> 00:39:33,240

ME (to the Count)

But now you're smoking them yourself

347

00:39:33,920 --> 00:39:37,400

ME: Do you want to taste them?

COUNT: Yes, I want to taste them.

348

00:39:39,800 --> 00:39:45,800

COUNT

Fuck it, since I've bought them.

Besides, they're cheaper over there, you know.

349

00:39:48,560 --> 00:39:51,800

May be immoral

but nevertheless the truth.

350

00:39:52,920 --> 00:39:55,000

Immoral but true.

351

00:39:55,040 --> 00:40:00,360

COUNT: If I had thought more of my own fuck.

ME: Do you mean compromises?

352

00:40:00,400 --> 00:40:02,440

COUNT

Always regarding illegal building.

353

00:40:02,480 --> 00:40:07,000

If I hadn't worried about San Giuseppe's
and its citizens' well-being.

354

00:40:07,040 --> 00:40:12,880

I wouldn't have broken up
with my party's leaders.

355

00:40:14,320 --> 00:40:16,480

I would have stayed in the party.

356

00:40:16,520 --> 00:40:20,800

Since who was behind me,

later on became minister.

357

00:40:20,840 --> 00:40:25,360

They became national vice
and second unit secretaries.

358

00:40:25,400 --> 00:40:30,600

Fellows that I was used
to kick in the ass!

359

00:40:30,640 --> 00:40:33,560

Who were nobodies
compared with me.

360

00:40:33,600 --> 00:40:36,400

They've practically made a career.

361

00:40:36,440 --> 00:40:42,560

My only consolation since they've been in jail,
I've not been.

362

00:40:43,560 --> 00:40:48,600

It could have also happened,
that me having another vision,

363

00:40:49,040 --> 00:40:54,200

maybe I would have made a mistake
and gone to jail too.

364

00:40:56,960 --> 00:41:02,320

Since this was a time
when politicians were usually put in jail.

365

00:41:02,360 --> 00:41:03,720

That's the sad truth.

366

00:41:03,800 --> 00:41:06,240

How the fuck do you open them?

367

00:41:15,040 --> 00:41:16,960

Here's the whole story.

368

00:41:17,840 --> 00:41:19,240

The whole story.

369

00:41:19,280 --> 00:41:23,040

How to make an urban development plan here!

370

00:41:23,440 --> 00:41:27,360

Everything has to be rebuilt here.

How to do it?

371

00:41:28,000 --> 00:41:35,320

Here you can only do
some aesthetic surgery.

372

00:41:35,360 --> 00:41:39,440

To recover the territory,
just recovering.

373

00:41:39,720 --> 00:41:44,120

There are for example
some very decadent outskirts.

374

00:41:44,360 --> 00:41:48,040

For example,
go down to the Nappis.

375

00:41:48,680 --> 00:41:56,200

In the face of big fancy buildings,
which demand for revenge,

376

00:41:57,000 --> 00:42:02,240

they've no culverts,
sitting in their own crap!

377

00:42:02,280 --> 00:42:08,160

Mire and infectious diseases,
'cause lads playing in the street.

378

00:42:08,720 --> 00:42:10,800

It's very decadent!

379

00:42:12,760 --> 00:42:18,320

So, there's only one means
by trying to recover.

380

00:42:20,640 --> 00:42:25,400

To carry out construction industry.

381

00:42:33,960 --> 00:42:41,320

From carpentry and glasswork
to joinery business.

382

00:42:42,000 --> 00:42:43,720

A lot of business.

383

00:42:43,800 --> 00:42:45,280

FERDINANDO

Nino!

384

00:42:45,360 --> 00:42:50,280

FERDINANDO: Now I must stay a bit with you!

COUNT: Should this be good news?

385

00:42:50,320 --> 00:42:52,480

FERDINANDO: You're mine now!

ANOTHER FELLOW: Ferdinando?

386

00:42:52,520 --> 00:42:56,000

FERDINANDO: I've to stay with this gentleman now.

COUNT: Thanks for the gentleman!

387

00:42:56,040 --> 00:42:58,360

THE OTHER FELLOW: I'll go for some business.

388

00:42:58,400 --> 00:43:00,960

FERDINANDO: Let's meet later.

THE OTHER FELLOW: See you later.

389

00:43:01,000 --> 00:43:05,560

COUNT: I'll offer a coffee if you take him with you!

FERDINANDO: But I've to bother you!

390

00:43:05,600 --> 00:43:09,440

THE OTHER FELLOW

He has to bother you.

Can't deny him this pleasure.

391

00:43:13,520 --> 00:43:18,920

FERDINANDO: I'm so happy to see you here.

COUNT: I'm fine, so fine.

392

00:43:18,960 --> 00:43:21,680

FERDINANDO: A few happy days!

COUNT: I'm fine.

393

00:43:21,720 --> 00:43:24,240

FERDINANDO: I'm so happy!

COUNT: I feel important.

394

00:43:24,280 --> 00:43:29,440

FERDINANDO: In the face of these petty bastards!

COUNT: I feel rewarded, important, useful.

395

00:43:29,480 --> 00:43:34,800

FERDINANDO: Look how we've to struggle here.

COUNT: What happened at the Council Offices?

396

00:43:34,840 --> 00:43:39,600

FERDINANDO: A great mess, as I mentioned the Prefecture, they shat their pants.

COUNT: As I told you!

397

00:43:39,640 --> 00:43:43,160

COUNT

And you wanted to call the police.

Can't believe it!

398

00:43:43,520 --> 00:43:48,120

Just call the Prefecture and tell

at San Giuseppe it's not possible to vote.

399

00:43:55,960 --> 00:43:58,560

THE COUNT (*to the round*)

Our king of the bulls.

400

00:44:02,920 --> 00:44:06,080

I arrived at Naples this morning.

401

00:44:06,840 --> 00:44:10,000

A MAN: So, you arrived this morning?

COUNT: No, last Sunday.

402

00:44:10,040 --> 00:44:13,320

With the snow and cold.

For Christ's sake!

403

00:44:13,520 --> 00:44:16,640

THE MAN: And where do you stay now?

COUNT: At Mondragone.

404

00:44:16,680 --> 00:44:20,320

COUNT: At my residence.

THE MAN: Still your residence at Mondragone.

405

00:44:20,800 --> 00:44:24,240

THE MAN: And what do you do over there, nothing!

COUNT: Where do you mean?

406

00:44:24,280 --> 00:44:29,160

THE MAN: Where you live, at Santo Domingo, no?

COUNT: At Santo Domingo.

407

00:44:30,040 --> 00:44:33,120

I've a charity organization.

408

00:44:34,040 --> 00:44:38,880

And am professor at university

for History of Roman Institutions and Law.

409

00:44:38,920 --> 00:44:43,520

THE MAN: Where?

COUNT: At Santo Domingo in the Dominican Republic.

410

00:44:44,280 --> 00:44:49,040

I give some lectures

on History of Roman Institutions and Law.

THE COUNT OF MONDRAGONE

411

00:44:49,440 --> 00:44:51,840

A WOMAN

So, you're at Mondragone now.
And also live there?

412

00:44:51,880 --> 00:44:56,760

ALL: No, at Santo Domingo!

THE WOMAN: So, you really left the country!

413

00:44:56,800 --> 00:44:58,480

COUNT: Yeah.

THE MAN: Nice in the heat!

414

00:44:58,520 --> 00:45:02,800

COUNT: The Dominican Republic, look!

THE WOMAN: But you've also mentioned Mondragone yet.

415

00:45:02,840 --> 00:45:07,040

COUNT: I've my residence there.

THE WOMAN: Okay, didn't get it.

416

00:45:07,080 --> 00:45:10,840

COUNT

And a propriety I bought with my closeout.

417

00:45:46,880 --> 00:45:49,560

(to another fellow)

The Dad of this guy.

418

00:45:50,600 --> 00:45:53,800

A historical personality of this town.

419

00:45:54,520 --> 00:46:01,040

I liked him very much,
since we had the same temperament.

420

00:46:01,440 --> 00:46:04,400

He was a cattle broker.

421

00:46:04,680 --> 00:46:08,960

(to me)

He is a son of my uncles
from the Terramoto family.

422

00:46:10,040 --> 00:46:17,120

So, practically,
his father's principal characteristic,

423

00:46:18,200 --> 00:46:22,120

'cause people gathered here for discussions,

424

00:46:23,560 --> 00:46:27,760

and when everything remained calm,
he went off.

425

00:46:28,760 --> 00:46:34,840

But as soon as he saw a discussion coming forth
about sports, politics, whatsoever.

426

00:46:34,880 --> 00:46:37,440

About economics,
whatsoever, right?

427

00:46:37,480 --> 00:46:40,640

'Cause once upon a time
everything took place outside.

428

00:46:40,680 --> 00:46:47,000

Like in the civilization of ancient Greece.
The agora.

429

00:46:49,000 --> 00:46:55,560

As soon as he saw things becoming interesting,
the first to rush was Romagnoli.

430

00:46:55,600 --> 00:46:58,400

THE FELLOW

I earlier went here by.

431

00:47:00,040 --> 00:47:06,240

By the death of my mother, I saw you from behind
and recognized you immediately!

432

00:47:07,280 --> 00:47:09,960

COUNT: Extraordinary, right?

ME: Impossible not to!

433

00:47:10,000 --> 00:47:13,600

COUNT

Do you mean from the shoulders?

Or do you mean my ass!

434

00:47:13,640 --> 00:47:17,080

THE FELLOW

No, from your hair!

You say it's impossible not to.

435

00:47:17,560 --> 00:47:20,120

Maybe he can tell you better.

436

00:47:23,280 --> 00:47:28,560

Let's say some kind of uncle for me.

'Cause he and my father were so close.

437

00:47:28,600 --> 00:47:30,840

At least I believe so.

438

00:47:33,320 --> 00:47:37,320

COUNT: Such real emotions.

THE FELLOW: Which you never forget.

439

00:47:37,560 --> 00:47:42,000

COUNT

Consider that my existence
was attacked heavily.

440

00:47:42,040 --> 00:47:46,600

COUNT: Therefore such a support was important.

THE FELLOW: My father loved you.

441

00:47:46,640 --> 00:47:51,480

COUNT

That's right!
It was very important to me.

442
00:47:59,360 --> 00:48:03,480
THE FELLOW: How's it you being here?
COUNT: To vote the 5 Stars.

443
00:48:04,480 --> 00:48:07,600
A sky full of stars.
Want a sky full of stars!

444
00:48:09,920 --> 00:48:14,080
They've really kicked him in the ass,
but he deserved it.

445
00:48:14,800 --> 00:48:19,360
'Cause if he hadn't bothered,

446
00:48:19,800 --> 00:48:23,760
he and the party would have gained
all the money anyway.

447
00:48:23,800 --> 00:48:27,960
'Cause he spent the great part
of that money.

448
00:48:28,360 --> 00:48:33,400
I remember that at that time
I used to be in Tunisia.

449
00:48:33,440 --> 00:48:38,800
I also know many Palestinians.
And even met Arafat.

450
00:48:38,840 --> 00:48:44,760
When I was ambassador for the Province
and had to take care of Arafat's visit to Italy.

451
00:48:44,800 --> 00:48:50,760
When he was guest of the Province
and this little schemer of Gennaro Ambrosio.

452

00:48:50,800 --> 00:48:53,720
While I was head of his Office.

453

00:48:53,760 --> 00:48:58,200
Before I had a fight with him,
'cause I got to know some things.

454

00:48:58,240 --> 00:49:02,960
He reclaimed the bribe
even from extraordinary income of the office.

455

00:49:03,000 --> 00:49:05,760
The office's, not mine!

456

00:49:10,680 --> 00:49:13,720
Something like 30.000 Lire
from each one.

457

00:49:13,800 --> 00:49:16,960
THE FELLOW: That's really petty!
COUNT: You say so.

458

00:49:17,400 --> 00:49:19,200
What's he doing now?

459

00:49:19,400 --> 00:49:25,680
Sent me a friendship request on Facebook,
but I put him into the Spam!

460

00:49:27,280 --> 00:49:28,840
THE FELLOW
Spam!

461

00:49:34,320 --> 00:49:36,520
COUNT
What dirty bastards!

462

00:51:12,400 --> 00:51:14,480
ECOLOGICAL RESERVOIR

463

00:56:16,720 --> 00:56:19,480
CHRISTIAN EVANGELICAL CHURCH

464

00:57:26,800 --> 00:57:29,240
A PASSERBY: Good morning.
ANOTHER PASSERBY: Morning!

465

00:57:33,520 --> 00:57:40,000
THE SECOND PASSERBY
Good morning misery.
Fellow of my melancholy.

466

00:58:13,640 --> 00:58:15,840
A BOY
Are you shooting me?

467

00:58:17,280 --> 00:58:19,440
Are you shooting me?

468

00:58:58,720 --> 00:59:05,880
OFF-VOICE
13, 14, 15, 16, 17.

469

00:59:45,680 --> 00:59:48,680
CONFECTIONERS OF SAN GIUSEPPE

470

00:59:48,720 --> 00:59:50,680
A WOMAN (*to a stallholder*)
Fresh ones arrived!

471

00:59:52,080 --> 00:59:56,040
THE STALLHOLDER: What do you prefer since it's the same.
THE WOMAN: I know, don't bother!

472

00:59:56,120 --> 00:59:59,120
THE WOMAN: Think it's the same.
THE STALLHOLDER: Sure it is.

473

00:59:59,480 --> 01:00:01,760
Or should I wait?

THE COUNT OF MONDRAGONE

474

01:00:02,680 --> 01:00:05,480

THE STALLHOLDER: Shall I take the fresh ones?

THE WOMAN: It's the same.

475

01:00:05,520 --> 01:00:09,400

A MAN

You're offloading the fresh ones?

So let's take them.

476

01:00:09,720 --> 01:00:12,680

ANOTHER STALLHOLDER: The fried ones?

WOMAN AND MAN: Yeah!

477

01:00:12,720 --> 01:00:14,720

THE OTHER STALLHOLDER

Don't worry!

478

01:00:29,800 --> 01:00:33,240

I pass them from here.

It's faster.

479

01:01:17,680 --> 01:01:23,000

CITY OF SAN GIUSEPPE VESUVIANO

IN THE HEART OF VESUVIUS' NATIONAL RESORT

THE COUNT
OF
MONDRAGONE

We thank
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for their generous participation

Epilogue

*By and by, the shadow embraced the sea's surface,
ahead of it casting out the day's last reflections
which were going to die;
then the radiant light was drawn back to the isle's peak,
where it halted for an instant
like a flame's spurt upon a volcano's crater.
Finally, the still growing shadow progressively
invaded the peak as it had invaded the base,
and the isle emerged as a gray mountain,
that was always becoming darker.
Half an hour later, it was perfect night.
Alexandre Dumas father, The Count of Montecristo
Chapter XXXI: Italy – Sindbad the Sailor*